



Maryland-based Washington Samulnori presents exciting folk rhythms of Korea with four percussive instruments: the *changgo* (hourglass-shaped drum), the *buk* (barrel drum), the *jing* (large gong), and the *kkwaenggwari* (small gong). The Korean words "sa" and "mul" mean "four things" and "nori" means "to play." The samulnori repertoire integrates farmers' band music ("nong-ak") and ceremonial music.

- Performance -

Saturday, October 7 | 7 p.m.

Center for the Arts | Harold J. Kaplan
Concert Hall, CA 3042

TICKETS: \$15 general admission

\$10 AA&CC members and students (any school)

\$5 TU students | www.tuboxoffice.com



- Demonstration and Interactive Workshop -

Monday, October 2 | 3:30 - 4:45 p.m.

Center for the Arts | Recital Hall, CA 3066 FREE | No tickets required

The Asian Arts & Culture Center appreciates the generous support of the Maryland State Arts Council, TU College of Fine Arts & Communication, Citizens of Baltimore County, Ro & Marius P. Johnson Legacy Charitable Fund, PNC Bank, Yoshinobu & Kathleen Shiota, TU Department of Music, Capital Partners Securities, Ltd., TU Marketing & Communications, COFAC Diversity Committee, and the Maryland–Gyeongsangnam Sister State Committee.



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